

Code-1	Code-2	Chapter	Cassette No & Title	Details-1	Details2	Rights	Format
BHM	LIT	5000: ARTS AND HUMANITIES	5001 LECTURE ON "BELOVED" BY TONI MORRISSON	Lecture on "Beloved" by Toni Morrison, at the University of Paris VII.		Rights: ? Archives: STAFF USE ONLY - PA INTERNAL USE ONLY	
BHM	MUSIC	5000: ARTS AND HUMANITIES	5002 THE AMERICAN EXPERIENCE: THAT RHYTHM, THOSE BLUES	In the small towns and cities of the south in the 1940s and 1950s, black rhythm-and-blues singers performed in warehouses, tobacco barns, movie theatres, and halls. The endless one-night stands were all a step toward the big time at the Apollo theatre in Harlem, where the most talented, recognized black performers played. The story of the Apollo reflects the era of sanctioned American segregation, and carries a message about the relationship between Black and White America. It is the story of camaraderie tested by racial tension, and the great financial and artistic success of rhythm-and-blues.		Rights: Direct 1989 - 60 projection, min - Eng - non- Secam - VHS commercial, - (USIA #JA no TV. 37781).	

WOMEN	5000: ARTS AND HUMANITIES	5008 THE AMERICAN PLAYHOUSE: FIRES IN THE MIRROR	Features Anna Deavere Smith's acclaimed one-woman play, presenting a compelling view of urban racial and class conflict in the crown heights neighborhood of New York. Throughout the play, Ms. Smith assumes the personalities of nearly 30 characters.	Rights: Direct 1993 - 82 min - Eng - projection, non-commercial, no TV. Secam - VHS - (USIA #IA 41636).
-------	---------------------------	--	--	---

BHM	LIT	5000: ARTS AND HUMANITIES	5009 TONI MORRISSON	TF1 - "C'EST A LIRE," TONI MORRISSON, LUCE PERROT, JACK LANG.	Rights: Sept. 1986 - Archives: Secam - STAFF USE ONLY - PA VHS. INTERNAL USE ONLY
BHM	LIT	5000: ARTS AND HUMANITIES	5010 TONI MORRISSON	F2 - "LE CERCLE DE MINUIT," TONI MORRISSON.	Rights: 8 Nov. 1993 - Archives: 1 hour 15 min - Secam - STAFF USE ONLY - PA VHS. INTERNAL USE ONLY

ART

5000: ARTS AND  
HUMANITIES

5011 WYETH  
PHENOMENON,  
THE

Andrew Wyeth is one of America's most popular artists. To many, he is the "Robert Frost of the paint brush" because of his romantic mood, realistic style, melancholy feeling, and appreciation for subtle detail. Critics and admirers discuss his style and subjects, and try their hand at uncovering meanings in his art. Discussing the artist are New York Times art critic John Canaday, artist Henriette Hurd (Wyeth's sister), and Wyeth's son James, who is making his own reputation in the art world.

Rights: Direct 1968 - 24  
projection, min - Eng -  
non- Secam - VHS  
commercial, - (USIA #KL  
no TV. 11571).

ART	5000: ARTS AND HUMANITIES	5012 MASTERS OF MODERN SCULPTURE - THE NEW WORLD (Part 3 only)	A survey presentation of the works of 22 American sculptors active within the last quarter century, showing them at work creating, installing, and describing their sculpture and what their art means to them. Features works in bronze, stone and steel, assemblages, and earthworks.	Rights: Direct 1978 - 60 min - Eng - projection, min - Eng - non-Secam - VHS commercial, - (USIA #KX no TV. 24167).
-----	---------------------------	--	---	---

BHM	LIT	5000: ARTS AND HUMANITIES	5013 TONI MORRISSON	ARTE: Toni Morrison and Salman Rushdie.	Rights: 10 Nov. 1993 Archives: - Secam - STAFF USE VHS. ONLY - PA INTERNAL USE ONLY
-----	-----	---------------------------	---------------------	---	---

CINE	ART	5000: ARTS AND HUMANITIES	5014 FILMMAKERS - ROBERT FULTON	<p>Profile of Robert Fulton, who, through his films, conveys a sense of how he sees humans and nature evolving (and sometimes colliding) in our modern age. He describes filmmakers as a "crude model of the human nervous system," and explains his philosophies about life and filmmaking.</p>	<p>Rights: Direct 1988 - 27 min - Eng - projection, non-commercial, no TV. Secam - VHS - (USIA #JX 34959).</p>
------	-----	---------------------------	---------------------------------	--	--

CINE	ART	5000: ARTS AND HUMANITIES	5015 FILMMAKERS - EDITING - DICK ALWEIS	Alweis, a well-respected film editor, offers a detailed and fascinating explanation of his craft. Based in scenic Colorado, he explains that from hours and hours of "raw" footage, it is the editor, working with the director, who decides what parts of the footage will be included in a film. It's up to the editor to find the film within the raw footage. When the editing's lousy, one sees the editing. It is the editor who chooses what we will see and in what order. The editor's work helps create the pace and emotion of a film.	Rights: Direct 1988 - 27 min - Eng - projection, min - Eng - non-Secam - VHS commercial, - (USIA #JX 34958). no TV.
MUSIC	ART	5000: ARTS AND HUMANITIES	5016 THINK TANK - DUKE ELLINGTON AND THE SOUND OF AMERICA	Ben Wattenberg talks with author, composer, broadcaster and jazz pianist, Dr. Billy Taylor about the life, career and music of Duke Ellington.	Rights: Direct 1999 - 30 min - Eng - projection, min - Eng - non-Pal - VHS - commercial, #108. TV expires 01/31/03.

BHM	CINE	5000: ARTS AND HUMANITIES	5017 AFRICAN AMERICAN REFLECTIONS: RACE MOVIES - THE POPULAR ART OF BLACK RENAISSANCE	<p>This program documents the early roots of black film making focusing on "Race movies: which were popular silent films produced in the early part of this century.</p>	<p>Rights: Direct 1985 - 20 min - Eng - projection, non-commercial, #106. Pal - VHS - TV broadcast in perpetuity.</p>
MUSIC	ART	5000: ARTS AND HUMANITIES	5018 NATIONAL ARTS: THAT'S JAZZ	<p>This episode looks at the history of jazz and where it has evolved today</p>	<p>Rights: Direct 1997- 55 min projection, - Eng - Pal - non-commercial, VHS - #225. TV broadcast until 09/02.</p>
BHM	CINE	5000: ARTS AND HUMANITIES	5019 AMERICA! DENNIS WHOLEY: CLIFTON L.TAULBER, AUTHOR	<p>Clifton L. Taulber, author "Watching Our Crops In" and producer of the film "Once Upon a Time When we were Colored" (growing up in segregated Mississippi) is interviewed.</p>	<p>Rights: Direct 1997- 19 min projection, - Eng - Pal - non-commercial, VHS - #162. TV broadcast in perpetuity.</p>

ART		5000: ARTS AND HUMANITIES	5020 VANCE KIRKLAND'S VISUAL LANGUAGE	<p>The life and works of Colorado's distinguished painter. A documentary with Curators and Directors of The Art Institute of Chicago, Dallas Museum of Art, Denver Art Museum, National Museum of American Art (Smithsonian), University of Arizona--Museum of Art.</p>	<p><b>THE ARTIST: Vance Kirkland (1904-1981)</b></p> <p>once exclaimed "My paintings are not for timid people!" He initially gained fame as a watercolorist with extensive shows in New York at Knoedler &amp; Co. and museums. But when he moved to oil abstractions he was rejected and criticized for his "intellectual, refine, non-emotional" paintings--so he worked in relative seclusion for the rest of his life in Denver. Now seven</p>	<p>Rights: Educational.</p>	<p>1994 - 57 min - Eng - Pal and SECAM - VHS.</p>
ART	LIT	5000: ARTS AND HUMANITIES	5021 SAM SHEPARD	<p>Worldnet Dialogue: Life and Work of American Playwright Sam Shepard with Don Shewey.</p>		<p>Rights: All, including TV.</p>	<p>03/23/1993 - 60 min - Eng - Pal - VHS.</p>



BHM	ART	5000: ARTS AND HUMANITIES	5022 ELIZABETH CATLETT: SCULPTING THE TRUTH	The rich heritage of African American art is demonstrated in this look at the work of acclaimed African sculptor, Elizabeth Catlett.	Rights: Direct 1999 - 30 min - Eng - projection, non-commercial, TV broadcast until 01/31/03. Pal - VHS - (#104).
ART		5000: ARTS AND HUMANITIES	5023 BENNY ANDREWS: THE VISIBLE MAN	A self-styled innovator, Benny Andrews create collages and paintings of stunning humanity.	Rights: Direct 1996 30 min - Eng - Pal - projection, non-commercial, TV broadcast until 01/31/03. VHS - (#105).
		5000: ARTS AND HUMANITIES	** 5024-5026 TO BE ASSIGNED		
ART		5000: ARTS AND HUMANITIES	5027 LARRY RIVERS	A biography on controversial painter/sculptor Larry Rivers. He talks about why he has been misunderstood (basically because he doesn't have the usual trappings of the artist), and ruminates on the very existence of art, its purpose and meaning.	Rights: Direct 1978 - 28 min - Eng - projection, non-commercial, no TV. Secam - VHS - (USIA #KA 24105).

BHM	WOMEN 5000: ARTS AND HUMANITIES	5028 PORTRAIT OF LIBERTY	<p>Focuses on the exemplary experiences of a few women who each have achieved success in her own special way. Profiles Dr. Ruth Westheimer, recent U.S. Treasurer Katherine Davalos Ortega, and top black model Iman.</p>	<p>Rights: Direct 1986 - 24 min - French - projection, non-commercial, no TV. Secam - VHS - (USIA #IA 36062).</p>
-----	------------------------------------	-----------------------------	---	---

BHM	MUSIC	5000: ARTS AND HUMANITIES	5029 to 5035 THE BLUES	<p>Program description:</p> <p>THE BLUES, executive production by Martin Scorsese, consists of seven feature-length films, by seven different directors, each exploring the blues through their own personal style and perspective. The series begins with the journey from Africa to the Mississippi delta - where the music grew from slaves' field hollers, work songs and spirituals - then travels up the Mississippi River to the juke joints, house parties and recording studios of Memphis and Chicago, and culminates with embrace of this African-American creation by people and musicians throughout the world.</p>	<p><b>Rights:</b></p> <p><b>Archives:</b></p> <p><b>STAFF USE ONLY - PA INTERNAL USE ONLY</b></p>
-----	-------	---------------------------	------------------------	--	---

BHM	MUSIC	5000: ARTS AND HUMANITIES	5029 to 5035 THE BLUES	Our goal never was to produce the definitive work on the blues, says Scorsese," it was from the start to create highly personal and impressionistic films as seen through the eyes of the most creative directors around with a passion for this music."
-----	-------	---------------------------	------------------------	--

BHM	MUSIC	5000: ARTS AND HUMANITIES	5029 FEEL LIKE GOING HOME, directed by Martin Scorsese,	pays homage to the Delta blues. Musician Corey Harris travels through Mississippi and on to West Africa, exploring the roots of the music. The film celebrates the early Delta bluesmen through original performances and rare archival footage. Performers in this film are: Corey Harris, John Lee Hooker, Son House, Salif Keita, Habib Koite, Taj Mahal, Ali Farka Toure, and others.
-----	-------	---------------------------	---	---

BHM	MUSIC	5000: ARTS AND HUMANITIES	5030 THE SOUL OF A MAN, written and directed by Wim Wenders (Buena Vista Social Club; Paris, Texas; Wings of Desire)	explores the lives of his favorite blues artists - Skip James, Blind Willie Johnson, and J.B. Lenoir - in a film that is part history and part personal pilgrimage.
-----	-------	---------------------------	--	---

BHM	MUSIC	5000: ARTS AND HUMANITIES	5031 THE ROAD TO MEMPHIS, directed by Richard Pearce,	traces the musical odyssey of blues legend B. B. King in a film that pays tribute to the city that gave birth to a new style of blues.
-----	-------	---------------------------	---	--

BHM	MUSIC	5000: ARTS AND HUMANITIES	5032 WARMING BY THE DEVIL'S FIRE, written and directed by Charles Burnett,	presents a tale about a young boy's encounter with his family in Mississippi in the 1950's and intergenerational tensions between the heavenly strains of gospel and the devilish moans of the blues.
-----	-------	---------------------------	--	---

BHM	MUSIC	5000: ARTS AND HUMANITIES	5033 GODFATHERS AND SONS, directed by Marc Levin,	travels to Chicago with hip-hop legend Chuck D (of Public Enemy) and Marshall Chess to explore the heyday of Chicago blues.
-----	-------	---------------------------	---	---

BHM	MUSIC	5000: ARTS AND HUMANITIES	5034 RED, WHITE & BLUES	joins musicians such as Van Morrison, Eric Clapton, Jeff Beck, and Tom Jones performing and talking about the music of the early sixties British invasion that reintroduced the blues sound to America.
-----	-------	---------------------------	-------------------------	---

BHM	MUSIC	5000: ARTS AND HUMANITIES	5035 PIANO BLUES, directed by piano player and Hollywood director/actor Clint Eastwood,	explores Eastwood's life long passion for piano blues, using a treasure trove of rare historical footage in addition to interviews and performances by such living legends as Pinetop Perkins and Jay McShann, as well as Dave Brubeck and Marcia Ball.	For further information on this landmark music series, visit website: <a href="http://www.pbs.org/theblues/">http://www.pbs.org/theblues/</a>
-----	-------	---------------------------	---	---	---

5000: ARTS AND HUMANITIES	** 5036 TO BE ASSIGNED
---------------------------	------------------------

ART

5000: ARTS AND  
HUMANITIES

5037 ROBERT  
RAUSCHENBER  
G -  
RETROSPECTIV  
E

Robert Rauschenberg's  
art embodies the spirit  
that characterizes  
much of Contemporary  
American art. It is life-  
embracing,  
participatory, and  
experimental. Loosely  
structured around the  
1977 museum of  
Modern Art's  
Rauschenberg  
retrospective, this film  
traces his entire life  
and artistic  
development.

Rights: Direct 1979 - 45  
projection, min - Eng -  
non- Secam - VHS  
commercial, - (USIA #KA  
no TV. 24310).



ART

5000: ARTS AND  
HUMANITIES

5038 ROBERT  
MOTHERWELL

In addition to his universally recognized achievements as a painter, Robert Motherwell is known as the most articulate of the abstract expressionists, a raconteur of the philosophical anecdote. While working at his easel, he discusses the issues of abstract expressionism as it evolved in New York following World War II, as well as its co-existence with the new styles that emerged in the sixties. Shows Motherwell working on the "elegy to the Spanish republic" series and an open series painting.

Rights: Direct 1977 - 28  
projection, min - Eng -  
non- Secam - VHS  
commercial, - (USIA #KX  
no TV. 24107).

ART		5000: ARTS AND HUMANITIES	5039 JASPER JOHNS - DECOY	Jasper Johns is shown while he works on "Decoy" at Tatiana Grosman's universal limited art editions studios. Art critic Barbara Rose narrates, explaining the complexities of Johns' approach to lithography.	Rights: Direct 1972 - 19 projection, min - Eng - non- Secam - VHS commercial, - (USIA #KX no TV. 24286).
-----	--	---------------------------	---------------------------	---	--

LIT	ART	5000: ARTS AND HUMANITIES	5040 AUTHORS, THE JAMES FENIMORE COOPER	James Fenimore Cooper, played by actor George Womack, tells the story of his life as he wanders through courtroom and grounds where he once stood trial in the twilight of his fame.	Rights: Direct 1979 - 22 projection, min - Eng - non- Secam - VHS commercial, - (USIA #LX no TV. 24277).
-----	-----	---------------------------	---	--	--

LIT	ART	5000: ARTS AND HUMANITIES	5041 AUTHORS, THE STEPHEN CRANE	Stephen Crane, portrayed by an actor, tells the story of his short, unhappy, but artistically productive life.	Rights: Direct 1979 - 21 projection, min - Eng - non- Secam - VHS commercial, - (USIA #LX no TV. 24278).
-----	-----	---------------------------	---------------------------------	--	--

LIT	ART	5000: ARTS AND HUMANITIES	5042 AUTHORS, THE HERMAN MELVILLE	Herman Melville, - portrayed by an actor, wanders about the decks and cabins of a venerable whaling ship and tells about his adventurous life and how he came to write various works.	Rights: Direct 1979 - 22 projection, min - Eng - non- Secam - VHS commercial, - (USIA #LX no TV. 24279).
LIT	WOMEN	5000: ARTS AND HUMANITIES	5043 AUTHORS, THE EMILY DICKINSON	Emily Dickinson, - portrayed by an actress, has tea in her Amherst garden, and tells the story of her life, her difficulty in being taken seriously as a poet, and in getting published.	Rights: Direct 1979 - 22 projection, min - Eng - non- Secam - VHS commercial, - (USIA #LX no TV. 24280).
LIT	ART	5000: ARTS AND HUMANITIES	5044 AUTHORS, THE HENRY JAMES	Henry James, - portrayed by an actor, tells his life story as he wanders through an old theater which was the scene of a former venture into playwriting.	Rights: Direct 1979 - 22 projection, min - Eng - non- Secam - VHS commercial, - (USIA #LX no TV. 24281).

LIT	ART	5000: ARTS AND HUMANITIES	5045 to 5060 AMERICAN PASSAGES: A LITERARY SURVEY	Series description: American Passages is a video series that looks at American literature, connecting major writers to those less often taught.
-----	-----	---------------------------	---	--

LIT	ART	5000: ARTS AND HUMANITIES	5045 to 5060 AMERICAN PASSAGES: A LITERARY SURVEY	The series takes an expanded view of American literary movements, bringing in a diversity of voices and tracing the continuity among them. The 16 half-hour programs explore works of fiction, prose and poetry within their historical, social and cultural contexts. The videos are coordinated with the NORTON ANTHOLOGY OF AMERICAN LITERATURE, and are used in the United States as the basis of a one or two-semester university level course on American literature.
-----	-----	---------------------------	---	---

LIT	ART	5000: ARTS AND HUMANITIES	5045 to 5060 AMERICAN PASSAGES: A LITERARY SURVEY	Description of programs:
-----	-----	---------------------------	---	--------------------------

LIT	ART	5000: ARTS AND HUMANITIES	5045 1. Native Voices	<p>Native Americans had established a rich and highly developed tradition of oral literature long before the writings of the European colonists. This program explores that richness by introducing Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo).</p>
-----	-----	---------------------------	-----------------------	---

LIT	ART	5000: ARTS AND HUMANITIES	5046 2. Exploring Borderlands	Chicana writer Gloria Anzaldua tells us that the border is "an open wound' where the lifeblood of two worlds is merging to form a third country - a border culture." This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization.
-----	-----	---------------------------	----------------------------------	--

LIT	ART	5000: ARTS AND HUMANITIES	5047 3. Utopian Promise	When British colonists landed in the Americas, they created communities that they hoped would serve as a "light onto the nations." But what role would the native inhabitants play in this new model community? This program compares the answers of two important groups, the Puritans and Quakers, and exposes the lasting influence they had upon American identity.
-----	-----	---------------------------	-------------------------	---

LIT	ART	5000: ARTS AND HUMANITIES	5048 4. Spirit of Nationalism	<p>The Enlightenment brought new ideals and a new notion of selfhood to the American colonies. This program begins with an examination of the importance of the self-made man in Benjamin Franklin's autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson.</p>
-----	-----	---------------------------	-------------------------------	---



LIT	ART	5000: ARTS AND HUMANITIES	5049 5. Masculine Heroes	<p>In 1898, Frederick Jackson Turner declared the frontier as the defining feature of American culture, but American authors had uncovered its significance much earlier. This program turns to three key writers of the early national period - James Fenimore Cooper, John Rollin Ridge, and Walt Whitman - and examines the influential visions of American manhood offered by each author.</p>
-----	-----	---------------------------	--------------------------	--

LIT	ART	5000: ARTS AND HUMANITIES	5050 6. Gothic Undercurrents	What was haunting the American nation in the 1850s? The three writers treated in this program - Nathaniel Hawthorne, Herman Melville, and Emily Dickinson - use poetry and prose to explore the dark side of nineteenth-century America.
-----	-----	---------------------------	------------------------------	--

LIT	ART	5000: ARTS AND HUMANITIES	5051 7. Slavery and Freedom	How has slavery shaped the American literary imagination and American identity? This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass and the fiction of Harriet Beecher Stowe. What rhetorical strategies do their works use to construct an authentic and authoritative American self?
-----	-----	---------------------------	-----------------------------	--

LIT	ART	5000: ARTS AND HUMANITIES	5052 8. Regional Realism	<p>Set in the antebellum American South, but written after Emancipation, Mark Twain's novel THE ADVENTURES OF HUCKLEBERRY FINN remains a classic of American literature. This program compares Twain's depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin, and in doing so, introduces the hallmarks of American Realism.</p>
-----	-----	---------------------------	--------------------------	--

LIT	ART	5000: ARTS AND HUMANITIES	5054 10. Rhythms in Poetry	<p>Amidst the chaos following World War I, Ezra Pound urged poets to "Make it new!" This call was heeded by a large range of poets, ranging from T. S. Eliot to Jean Toomer. This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes. What is modernism? How did these poets start a revolution that continues until this day?</p>
-----	-----	---------------------------	----------------------------	--

LIT	MUSIC	5000: ARTS AND HUMANITIES	5055 11. Modernist Portraits	<p>Jazz filled the air and wailed against the night. Caught in the sway, American prose writers sought out the forbidden - the slang, the dialects, and the rhythms of the folk and of everyday life. Writers such as Hemingway, Stein, and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanness.</p>
-----	-------	---------------------------	------------------------------	--

LIT	ART	5000: ARTS AND HUMANITIES	5056 12. Migrant Struggle	Americans have often defined themselves through their relationship to the land. This program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena Marma Viramontes.
-----	-----	---------------------------	---------------------------	---

LIT	ART	5000: ARTS AND HUMANITIES	5057 13. Southern Renaissance	<p>My subject in fiction, Flannery O'Connor tells us, "is the action of grace in the territory held largely by the devil." One might do well to ask what, if not the devil, haunts the American South in this era between the wars. This program uncovers the revisioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston.</p>
-----	-----	---------------------------	-------------------------------	--



LIT	ART	5000: ARTS AND HUMANITIES	5058 14. Becoming Visible	<p>This program guides the viewer through the works and contexts of ethnic writers from 1945-1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture.</p>
-----	-----	---------------------------	------------------------------	---

LIT	ART	5000: ARTS AND HUMANITIES	5059 15. Poetry of Liberation	<p>For many, the 1960s mark the true end of modern America. Whereas the modernists remained serious about the transcendent nature of art, the artists of the 1960s wanted an art that was relevant. They wanted an art that not only spoke about justice, but also helped create it. This program explores the innovations made in American poetry in the 1960s by Allen Ginsberg, Amiri Baraka, and Adrienne Rich.</p>
-----	-----	---------------------------	-------------------------------	---

LIT	ART	5000: ARTS AND HUMANITIES	5060 16. Search for Identity	Even as the poets were fostering a rebellion, contemporary prose writers began creating a new American Tradition comprised of many strands, many voices, and many myths about the past. This program explores the search for identity by three American writers: Maxine Hong Kingston, Sandra Cisneros, and Leslie Feinberg.
-----	-----	---------------------------	---------------------------------	--

LIT	ART	5000: ARTS AND HUMANITIES	5060 16. Search for Identity	Website: AMERICAN PASSAGES website includes a searchable archive with more than 3000 pieces of visual art, documents, audio clips, and other primary source materials to place literature within its cultural and historical context. We can access that web site through <a href="http://www.learner.org">www.learner.org</a>
-----	-----	---------------------------	------------------------------	--

CINE	ART	5000: ARTS AND HUMANITIES	5061 to 5073 AMERICAN CINEMA	This Annenberg/CPB instructional series was produced by the New York Center for Visual History in association with KCET/Los Angeles and the BBC in 1995.
------	-----	---------------------------	------------------------------	--

CINE	ART	5000: ARTS AND HUMANITIES	5061 to 5073 AMERICAN CINEMA	The AMERICAN CINEMA series uses clips from more than 300 of the greatest movies ever made. This series explores film history and American culture through the eyes of over 150 Hollywood insiders, including Clint Eastwood, Steven Spielberg, Michael Eisner, and many others. Film is seen as a powerful economic force as well as a potent art form. This series is only available in English.
------	-----	---------------------------	------------------------------	---

CINE	ART	5000: ARTS AND HUMANITIES	5061 to 5073 AMERICAN CINEMA	This instructional series produced for colleges and high schools has 10 one-hour and 3 half-hour video programs.
------	-----	---------------------------	------------------------------	--

CINE	ART	5000: ARTS AND HUMANITIES	5061 1. THE HOLLYWOOD STYLE -	<p>In the classical Hollywood film, the story is primary. Filmmakers rely on style - structure, narrative and visual elements - to effectively tell their story. Martin Scorsese and Sydney Pollack are among the premier directors who discuss how classical Hollywood style, evolving and yet enduring over time, informs their work.</p>
------	-----	---------------------------	-------------------------------	---

CINE	ART	5000: ARTS AND HUMANITIES	5062 2. THE STUDIO SYSTEM -	A look at Hollywood's industrial past during the era of contract players and directors and colorful movie moguls. But it also looks at the filmmaking environment of today with studio heads Michael Eisner, Howard Koch and others.
------	-----	---------------------------	-----------------------------	--

CINE	ART	5000: ARTS AND HUMANITIES	5063 3. THE STAR -	Hollywood saw that recognizable talent could minimize the financial risks of film production. Critics, film scholars, and studio publicists view the stars from many angles: as marketing tools, cultural icons, and products of the industry.
------	-----	---------------------------	--------------------	--

CINE	ART	5000: ARTS AND HUMANITIES	5064 4. THE WESTERN -	<p>The western is an American myth that has been translated by other cultures and reinterpreted time and again, but never dies. With clips and critical commentary on westerns from STAGECOACH through the works of Arthur Penn, Sam Peckinpah, and Clint Eastwood, the program traces the aesthetic evolution of the genre.</p>
------	-----	---------------------------	-----------------------	--



CINE	ART	5000: ARTS AND HUMANITIES	5065 5. ROMANTIC COMEDY -	Breezy and silly to witty and intelligent, romantic comedies have been with us since the 1930's. But the surface humor has often just barely masked issues of gender and sexuality: directors James Brooks and Nora Ephron present interpretations of the genre that reveal the underlying social and psychological messages.
------	-----	---------------------------	---------------------------	---

CINE	ART	5000: ARTS AND HUMANITIES	5066 6. THE COMBAT FILM -	Beginning with World War II - this program examines the role of the combat film in filling a social and political need.
------	-----	---------------------------	---------------------------	---

CINE	ART	5000: ARTS AND HUMANITIES	5067 7. FILM NOIR -	These cynical and pessimistic films from the 30s and 40s touched a nerve in Americans. Historians link the overriding paranoia of this genre to Cold War related angst over the nuclear threat and the Hollywood blacklist.
------	-----	---------------------------	---------------------	---

CINE	ART	5000: ARTS AND HUMANITIES	5068 8. FILM IN THE TELEVISION AGE -	As the medium of television took hold, so did a new era of motion picture entertainment. Top directors, actors, and film scholars trace the influence of each medium on the other.
------	-----	---------------------------	--------------------------------------	--

CINE	ART	5000: ARTS AND HUMANITIES	5069 9. THE FILM SCHOOL GENERATION -	<p>Maverick filmmakers of the 60s and 70s, including DePalma, Scorsese and Spielberg, capitalized on new technology and borrowed from classical Hollywood as they reinvented American film. The financial and cultural forces that contributed to their success and commercial clout are explored.</p>
------	-----	---------------------------	--------------------------------------	--

CINE	ART	5000: ARTS AND HUMANITIES	5070 10. THE EDGE OF HOLLYWOOD -	<p>While many of the old rules are still in force, independent filmmakers today often add their dissenting voices to the forum. This program looks at some alternative visions from Spike Lee, Joel and Ethan Coen, Jim Jarmusch, and Quentin Tarantino. With limited budgets, they challenge the stylistic status quo of the Hollywood film.</p>
------	-----	---------------------------	----------------------------------	---

CINE	ART	5000: ARTS AND HUMANITIES	5071 11. FILM LANGUAGE -	<p>30 minutes, illustrates basic terms such as tracking shots and zooms also provides a primer on editing technique.</p>
------	-----	---------------------------	--------------------------	--

CINE	ART	5000: ARTS AND HUMANITIES	5072 12. WRITING AND THINKING ABOUT FILM -	30 minutes, provides a formal and cultural analysis of a classical film sequence. It serves as a critical guide for those new to film critique.
------	-----	---------------------------	--	---

CINE	ART	5000: ARTS AND HUMANITIES	5073 13. CLASSICAL HOLLYWOOD TODAY -	30 minutes, offers interviews with contemporary directors, European filmmakers, scholars, and critics, as well as studio era veterans who probe the Hollywood influence on both American and world culture.
------	-----	---------------------------	--------------------------------------	---

5000: ARTS AND HUMANITIES	** 5074 TO BE ASSIGNED
---------------------------	------------------------

ART	5000: ARTS AND HUMANITIES	5075 AMERICAN ART IN THE SIXTIES	Rights: Direct 92 - 30 min - projection, Eng - PAL. non-commercial, no TV.
-----	---------------------------	----------------------------------	--

ART

5000: ARTS AND  
HUMANITIES

5076 to 5082  
MILLENNIUM  
EVENINGS AT  
THE WHITE  
HOUSE

"Millennium Evenings at the White House" are a series of lectures and cultural showcases hosted by the President and First Lady that highlight creativity and inventiveness through our ideas, art and scientific discoveries. "Millennium Evenings" are a program of the White House Millennium Council, which the President and Mrs. Clinton created in 1997 to harness the millennial spirit and commemorate this unique time in history. White House Millennium programs reflect the theme, "Honor the Past - Imagine the Future," and invite all Americans to participate in activities that celebrate our democracy, strengthen our communities and give lasting gifts to the future. The Millennium Evenings were sponsored by the National Endowment for the Humanities with support from Sun

Rights: Direct 97 - 7 parts -  
projection, Eng - PAL  
non-  
commercial,  
no TV.

ART	HIST	5000: ARTS AND HUMANITIES	5076 1. In this Millennium Evening,	"The Living Past - Commitments for the Future," the President and Mrs. Clinton host American historian, Bernard Bailyn, Professor Emeritus at Harvard University, and winner of the Pulitzer and Bancroft prizes for his book Ideological Origins of the American Revolution. Professor Bailyn discusses the core American ideas that shaped the nation and which we must continue to pursue in the next century and the new millennium.
-----	------	---------------------------	-------------------------------------	--

ART	5000: ARTS AND HUMANITIES	5077 2. In this Millennium Evening,	"Imagination and Change - Science in the Next Millennium," the President and Mrs. Clinton host Stephen Hawking, the Lucasian Professor of Mathematics at Cambridge University, UK. Professor Hawking draws on his deep understanding of the laws of science and their effect on human life to lead a discussion on how scientific and technological advancements will shape and be shaped by human knowledge.
-----	---------------------------	-------------------------------------	---



ART	LIT	5000: ARTS AND HUMANITIES	5078 3. In this Millennium Evening,	"The American Voice in Poetry," the President and Mrs. Clinton host present and past Poets Laureate of the United States: Robert Pinsky, Robert Hass and Rita Dove. The Poets Laureate recite excerpts of famous poems and speak about the evolution of poetry through the century. The President, Mrs. Clinton and members of the audience read their favorite poems and participate in the discussion.
-----	-----	---------------------------	-------------------------------------	--

ART	MUSIC	5000: ARTS AND HUMANITIES	5079 4. In this Millennium Evening,	"Jazz: An Expression of Democracy," the President and Mrs. Clinton host renowned jazz musicians, scholars and a seventeen-piece jazz band. The discussion is led by Grammy award-winning artist Wynton Marsalis and celebrated jazz pianist Marian McPartland, who explain how the development of this unique American art form reflects the make-up of our democracy. Throughout the discussion are musical selections by artists such as Diane Reeves and Billy Taylor.
-----	-------	---------------------------	-------------------------------------	---

ART	HIST	5000: ARTS AND HUMANITIES	5080 5. In this Millennium Evening,	"The Meaning of the Millennium," the President and Mrs. Clinton host two distinguished scholars, Professor Natalie Zemon Davis and Professor Martin Marty who examine the meaning of the millennium from both historical and religious perspectives. This discussion offers a better understanding of how humankind makes meaning of life through time, and how we shape our future by the acts and commitments we make today.
-----	------	---------------------------	-------------------------------------	--

ART	WOMEN 5000: ARTS AND HUMANITIES	5081 6. In this Millennium Evening,	<p>"Women as Citizens: Vital Voices Through the Century," the President and Mrs. Clinton host a discussion on the history of American women in civic life in the 20th century. The Evening's discussion focuses on three themes: women as volunteers and reformers, women's struggle for rights, and women in public and civic life. The President and Mrs. Clinton are joined by Professor Nancy Cott, Professor Alice Kessler-Harris and Dr. Ruth Simmons.</p>
-----	------------------------------------	---	--

ART	LIT	5000: ARTS AND HUMANITIES	5082 7. In this Millennium Evening,	"The Perils of Indifference: Lessons Learned From A Violent Century," the President and Mrs. Clinton host Nobel Peace Prize winner and Boston University Professor Elie Wiesel. Mr. Wiesel, who has used his talents as an author and teacher to promote action against indifference to human atrocities and suffering, leads this discussion with President and Mrs. Clinton to help us understand the need for individuals to exercise their moral consciences in the face of injustice.
-----	-----	---------------------------	-------------------------------------	--

5000: ARTS AND HUMANITIES    \*\* 5083 TO BE ASSIGNED

ART	5000: ARTS AND HUMANITIES	5084 FOURTEEN AMERICANS - DIRECTIONS OF THE 1970S	An examination of 14 American artists who represent various facets of the art scene in America during the decade of the seventies.	Rights: Direct 1980 - 90 projection, min - Eng - non- Secam - VHS commercial, - (USIA #KX 24434). no TV.
-----	---------------------------	---	--	--

5000: ARTS AND HUMANITIES \*\* 5085-5089 TO BE ASSIGNED

ART	5000: ARTS AND HUMANITIES	5090 ROY LICHTENSTEIN	An attractively photographed documentary about one of the prime developers of the pop art movement. Liechtenstein discusses the movement, his own work, and possibilities of new directions. He is shown at work on significant paintings. He discusses his "Draftsman's rendering", the comment his paintings make about the industrial process, and his relationship to Matisse.	Rights: Direct 1975 - 52 min - Eng - non-commercial, no TV. Secam - VHS - (USIA #KX 21645).
-----	---------------------------	-----------------------	--	---

BHM	ART	5000: ARTS AND HUMANITIES	5091 to 5096 I'LL MAKE IT A WORLD:	A CENTURY OF AFRICAN-AMERICAN ARTS	Rights: Educational. ? - 6x60 min - Eng - PAL - VHS.
-----	-----	---------------------------	------------------------------------	------------------------------------	--

BHM	ART	5000: ARTS AND HUMANITIES	5091 Part One: "Lift Every Voice":	<p>The series opens with a look at the trials and triumphs of the first generation of African-American artists born to freedom. Bert Williams and George Walker forge careers as vaudeville stars. Performing within a racist minstrel tradition, they make a living as black artists, infusing minstrel shows with genuine elements of black culture. In New Orleans, talented musicians create the innovative and exuberant sounds of ragtime and jazz. Finally, the powerful new film allows Oscar Micheaux to make motion pictures that present the complexities of African-American life at a time when many white filmmakers were promoting racial stereotypes.</p>	<p>Rights: ? - 6x60 min - Educational. Eng - PAL - VHS.</p>
-----	-----	---------------------------	------------------------------------	---	---

BHM	ART	5000: ARTS AND HUMANITIES	5092 Part Two: "Without Fear or Shame":	<p>This program focuses on the years of the Harlem Renaissance and examines its major artistic figures. Female blues singers bring their southern sounds north. A flourishing African-American arts scene in New York City creates widespread interest in black culture. Featured artists and scholars in this episode include W.E.B. Du Bois, Alain Locke, Langston Hughes, Zora Neale Hurston, Ma Rainey, Bessie Smith and others.</p>	<p>Rights: ? - 6x60 min - Educational. Eng - PAL - VHS.</p>
-----	-----	---------------------------	---	--	---



BHM	ART	5000: ARTS AND HUMANITIES	5093 Part Three: Examines how the Great Depression and World War II challenged African-American artists to revise, adapt and expand visions and dreams. Legendary performer, Paul Robeson commits to using his art and status to fight for social justice. Augusta Savage, an internationally acclaimed sculptor, turns to building community institutions. Dizzy Gillespie, Charlie Parker and other young musicians create bebop, an innovative style of music that transforms jazz from popular entertainment into a recognized art.	Rights: Educational.	? - 6x60 min - Eng - PAL - VHS.
-----	-----	---------------------------	---	----------------------	---------------------------------

BHM	ART	5000: ARTS AND HUMANITIES	5094 Part Four: "The Dream Keepers":	<p>Racial barriers are steadily being broken and a stunning series of African-American achievements in the arts mark the nation at mid-century. Lorraine Hansberry's "A Raisin in the Sun," overwhelmingly popular with black and white audiences, is the first play written by an African-American woman that was produced on Broadway. Some fields remain closed to African-Americans as we see in the lives of two aspiring ballerinas. Arthur Mitchell and Virginia Johnson give their thoughts on the barriers African-Americans encountered in the dance world. A writer who epitomizes the era, James Baldwin, is also profiled in this episode.</p>	<p>Rights: ? - 6x60 min - Educational. Eng - PAL - VHS.</p>
-----	-----	---------------------------	--------------------------------------	---	---

BHM	ART	5000: ARTS AND HUMANITIES	5095 Part Five: "Not a Rhyme Time":	<p>This program highlights the cultural revolution that took place as black artists challenged mainstream aesthetic, identity and power. Transformed by the black arts movement, poet Gwendolyn Brooks begins to write about black pride and self-determination. The era of Black Pride deeply affects visual artists Romare Bearden, Faith Ringgold, Benny Andrews and others. Other artists featured in the video are Oscar Brown Jr., Alice Walker, Ntozake Shange, Maya Angelou and Sonia Sanchez.</p>	<p>Rights: ? - 6x60 min - Educational. Eng - PAL - VHS.</p>
-----	-----	---------------------------	-------------------------------------	--	---

BHM	ART	5000: ARTS AND HUMANITIES	5096 Part Six: "The Freedom you will Make":	<p>In the final show, we see the contemporary cultural landscape transformed by the power of African-American film, dance and the current rap-music and spoken-work scene. In reaction to the narrow depiction of African Americans in "Blaxploitation" films, black independent filmmakers begin to offer a counterpoint. Artists featured in this episode include filmmakers, Charles Burnett, Spike Lee, Julie Dash, Haile Gerima and Melvin Peebles.</p> <p>Dance/choreographer Bill T. Jones, visual artist Kara Walker and rap artist Saul Williams are also profiled.</p>	<p>Rights: ? - 6x60 min - Educational. Eng - PAL - VHS.</p>
-----	-----	---------------------------	---	--	---

ART	5000: ARTS AND HUMANITIES	5097 to 5102 WORLD OF ART: WORKS IN PROGRESS	Each program in this art appreciation series is devoted to a contemporary artist who takes one or more works of art from start to finish. Listening to the artists and observing their working process provides insight into the artworks themselves. The series emphasizes effective visual communication, problem solving, and critical thinking as large, often collaborative, projects are seen through to completion. The series includes painting, photography, sculpture, video, and performance art.	Rights: Educational and broadcast.
-----	---------------------------	---	--	---------------------------------------

ART	5000: ARTS AND HUMANITIES	5097 Programs 1 and 2	<p>1. <b>Lorna Simpson</b>, photographer, explores the ambiguous terrain connecting words and images in large-scale landscapes silkscreened on felt.</p> <p>2. <b>Guillermo Gómez-Peña</b>, Mexican performance artist, poet, journalist, and activist, calls attention to relations between the U.S. and Mexico.</p>	<p>Rights: Educational and broadcast.</p> <p>1997 - 2x 30-min - Pal - VHS.</p>
-----	---------------------------	-----------------------	---	--

ART	5000: ARTS AND HUMANITIES	5098 Programs 3 and 4	<p>3. <b>Bill Viola</b>, video artist, combines video and sound in intriguing ways, as seen in <i>The Greeting</i>, a piece created for the Venice Biennale.</p> <p>4. <b>Hung Liu</b>, painter, comments on traditional Chinese society as she paints a series of works on the Last Emperor and his court.</p>	<p>Rights: Educational and broadcast.</p> <p>1997 - 2x 30-min - Pal - VHS.</p>
-----	---------------------------	-----------------------	---	--

ART	5000: ARTS AND HUMANITIES	5099 Programs 5 and 6	<p>5. <b>Beverly Buchanan</b>, photographer, sculptor, and painter, focuses on an important symbol of rural Southern culture: the shack.</p> <p>6. <b>June Wayne</b>, printmaker and painter, reveals her interest in science and scientific discovery as she works on a new print in New York City.</p>	<p>Rights: Educational and broadcast.</p> <p>1997 - 2x 30-min - Pal - VHS.</p>
-----	---------------------------	-----------------------	--	--

ART

5000: ARTS AND HUMANITIES 5100 Programs 7 and 8

7. **Milton Resnick**, one of the last living members of the New York School of painters, also known as the Abstract Expressionists, creates five large oil paintings over eight months.

8. **Judy Baca**, painter and activist known for her mile-long mural in Los Angeles depicting Chicano history, works on two public art projects in Southern California.

Rights: 1997 - 2x 30-min - Pal - VHS.  
Educational and broadcast.



ART	5000: ARTS AND HUMANITIES	5101 Programs 9 and 10	<p>9. <b>Goat Island</b>, a performance group that uses visual imagery, music, dance, and narrative, rehearses and performs a new piece on a U.K. tour.</p> <p>10. <b>Mierle Ukeles</b>, artist-in-residence at the New York City Department of Sanitation, works on an installation at the Fresh Kills landfill.</p>	Rights: Educational and broadcast.	1997 - 2x 30- min - Pal - VHS.
-----	------------------------------	---------------------------	---	---	--------------------------------------

ART	5000: ARTS AND HUMANITIES	5102 BROADWAY: THE AMERICAN MUSICAL	BROADWAY: THE AMERICAN MUSICAL is a new six-part, total of six hours, documentary series that chronicles the Broadway musical throughout the 20th century and explores the evolution of this uniquely American art form. The series, created by filmmaker Michael Kantor, draws on a wealth of archival news footage, lost and found television moments, original cast recording, still photos, feature films, diaries, journals, intimate first-person accounts, and on-camera interviews with many of the principals involved in creating the American musical.	Rights: Educational rights only.	2004 - six one-hour programs - PAL - VHS.
-----	---------------------------	-------------------------------------	---	----------------------------------	---

ART	5000: ARTS AND HUMANITIES	5103 ANDREW MELLON - THE QUIET COLLECTOR	A dramatization of Andrew Mellon's life and his efforts to create a National Art Collection in America for the American people at the National Gallery of Art.	Rights: Direct projection, non-commercial, no TV.	1982 - 29 min - Eng - Secam - VHS - (USIA #IA 33792).
-----	---------------------------	--	--	---	---

5000: ARTS AND HUMANITIES    \*\* 5104-5178 TO BE ASSIGNED

ART	5000: ARTS AND HUMANITIES	5179 FRANK GEHRY	<p>If there is one American architect responsible for the new image of the Architect as an artist, then it is Frank Gehry. He is known for his inventive use of cheap, off-beat materials. Shows numerous examples of his work.</p>	<p>Rights: Direct projection, non-commercial, no TV.</p> <p>1988 - 58 min - Eng - Secam - VHS - (USIA #IA 36114).</p>
-----	---------------------------	------------------	---	---

ART	5000: ARTS AND HUMANITIES	5180 FRANK STELLA AT THE FOGG (VIDEO LIBRARY)	<p>Frank Stella discusses his own paintings after 25 years of work. As one of the foremost of modern artists, he has made a strong name for himself and his special philosophy of style that lies behind it.</p>	<p>Rights: For home and educational use only, no copy.</p> <p>1984 - 22 min - Eng - Secam - VHS - (USIA #VA 33170).</p>
-----	---------------------------	---	--	---

ART	5000: ARTS AND HUMANITIES	5181 WILLEM DE KOONING AND THE UNEXPECTED	Documents the life, work, and achievements of artist Willem de Kooning. He is seen at work on a new painting in his Long Island studio.	Rights: Direct 1979 - 50 min - Eng - projection, non-commercial, no TV. min - Eng - Secam - VHS - (USIA #KX 24376).
-----	---------------------------	---	---	---